

Granite Palombo – (Amit) M.A., L.C.P.C.

www.granitepalombo.com

Education

- Bezalel Academy of Art. Jerusalem Israel, 1982.
- B.A., Fine Art and Art Teachers Training College, Ramat Hasharon, Israel, 1983-1986
- M.A., Expressive Therapy, Lesley College, Cambridge, Massachusetts, 1992
- Video and performance art, The Art Institute of Chicago, 1992-1993,
- Adler Institute of Professional Psychology, Chicago, 1996-1997.
- The Rabbinical Seminary International

Professional affiliations

- Ordained as a Rabbi 2016
- Licensed Clinical Professional Counselor, 1998 - present
- Member of the ARC Gallery, Chicago, 2000- present. Chair person of installations

Recent solo exhibitions

Member show - ARC Gallery- [Chicago IL 2020](#)

Member show - ARC Gallery- [Chicago IL 2019](#)

The Movment For The Liberation Of The Narrative - ARC Gallery- [Chicago IL 2018](#)

AS+IF+ISM - ARC Gallery- [Chicago IL 2015](#)

“Hereticha Be’eyneecha”- ARC Gallery- [Chicago IL 2013](#)

Recurrent Dreams – a Dance Theater performance with the University of the Hip Hop – Hamlin Theater, The Art Institute of Chicago, Logan Art Center The University of Chicago- [Chicago IL2012](#)

Fade out – University of Chicago– Gordon Center, University of Chicago, [Chicago IL 2011](#)

Bach is Everything- Lagalerie, [Paris France 2011](#)

Bach is everything - site- specific installation - a collaboration between the University of Chicago and HYP A, [Chicago IL 2010-2011](#)

Pathways and Portals: Art, Nature, and Science - Illinois State Museum,
Chicago IL 2010 Lockport Gallery Lockport IL2010-2011

On The River Kevar- IUN Gallery, Indiana University Northwest, Gary, IN 2008

Merkava- Elmhurst College, Elmhurst, IL 2008

The post narrative - ARC Gallery Chicago, IL 2006

The post narrative - Fourth Presbyterian Church, Chicago, IL 2006

A Perceptual Conversation - ARC Gallery Chicago, IL 2004

Whatever is Within is also Without - ARC Gallery, Chicago, IL 2004

Grapes of Wrath - ARC Gallery, Chicago IL 2002

Tsinorot - Phoenix Gallery, New York, NY 2001

Asifism-2 - ARC Gallery, Chicago IL2001

Asifism-1 - Artemisia Gallery, Chicago, IL 2000

Selected group exhibitions

Member show- Arc Gallery Chicago IL 2019

New York Art week- New York NY 2017

Member show- Arc Gallery Chicago IL 2016

Member show- Arc Gallery Chicago IL 2015

Square – Redhead Gallery, Toronto, Canada IL 2014

Fractured Yet Rising – ARC Gallery, Chicago IL 2014

My Private Intifada – Columbia College, Chicago IL 2014

Poetic Dialogue - Prairie State College, Chicago IL 2013

Member show- ARC gallery, Chicago IL 2012

Self Portraits - Espace Kiron, Paris France 2011

Windows and Mirrors - a traveling exhibition organized by American Friends Service Committee 2010-2011

Pathways and Portals - Art, Nature, and Science - Illinois State Museum,
Chicago IL 2010 Lockport Gallery Lockport IL2010-2011

Urban/Convergence - ARC gallery Chicago IL 2010

Collaboration - ARC Gallery, Chicago IL 2009

Collaborative Vision- Chicago Cultural Center, Chicago IL 2009

60 Years - ARC Gallery, Chicago IL 2008

Piece Process - Pomegranate Gallery, New York NY 2008

Piece Process- Portland Art Center, Portland, OR 2007

To Fear or not to Fear- Highland park Art Center, Highland Park IL 2007
Piece process - Glenn & Viola Walters Cultural Arts Center, Hillsboro, OR 2007
Piece Process - After Lebanon - University of Rochester Rochester, NY 2007

Poetic Dialogue Project - Cathage College, Kenosha WI 2007
Something to do with failure - University of S. Francis, Joliet IL 2006
Lieu commun - Israeli and Palestinien artists, Actuel Art, Paris France, 2005
Residency at La Genie de la Bastille - Paris, France, 2005
Piece Process Group - Gavilan College, San Francisco, CA 2005
Exchange - Patriothall Gallery - Edinburgh, Scotland, 2005
Interaction - Hyde Park Art Center, Chicago, 2005
Home, Eyclounge, Phoenix - Arizona, 2005
A Perceptual Conversation - The Chicago Humanities Festival, Chicago, 2004
Just Good Art - Hyde Park Art Center, Chicago, 2004
Poetic Dialogue: A Collaboration of Chicago Artists and National Poets -
ARC Gallery, Chicago; University of Wisconsin, Waukesha; University of West
Florida, Pensacola, FL, 2004-2008
Piece Process Group - Athica, Athens, GA, 2004
Around The Coyote Winter Arts Festival - ATC Gallery, Chicago, 2003.
Received Curator's Choice award
Grounded Journeys - CCT Gallery, Northwestern University, Chicago, 2002
Translucence - Dix Art Mix Gallery, Two people show Chicago, IL, 2002
A Capital Commute - Gallery 10, Washington D.C., 2002
Just Good Art - Hyde Park Art Center, Chicago, 2001
Wer Weiss Wozo Es Gut Ist - Gedoc gallery, Hamburg, Germany, 2001
Spring Thing - Around the Coyote, Chicago, 2001
Art of the Third Coast - Redhead Gallery, Toronto, Canada, 2001
Art of the Third Coast - Amos Eno Gallery, New York, 2001
Chicago Art Open 2000 - Chicago Artists' Coalition, Chicago, 2000
Biennial Exhibition of Response to the Holy - Fourth Presbyterian Church of
Chicago, 2000
2000 Rockford Midwestern Exhibition: Artists of the New Millennium -
Rockford Art Museum, Rockford, Illinois. Juror selected exhibition; Juror James
Yood, Northwestern University. Rockford, Illinois 2000
Viridian 11th National Juried Exhibition. Received a group finalist award;
Juror Charlotte Kotik, Curator of Contemporary Art, Brooklyn Museum of Art,
New York, 2000
ARTSCAPE, Hyde Park Art Center, Smart Museum, and Museum of Science
and Industry, Chicago, 2000

Panels

Talking about the hard stuff- ARC gallery CAN TV Chicago IL 2014
Using Theater for social change- Chicago State University, Chicago IL 2013
Windows and Mirrors- Artists panel, ARC Gallery, Chicago IL, 2011

60 Years- The Challenges of Making Political Art, lead by Margaret Olin, with- Jan Tichy, Rajie Cook, John Halaka. [ARC gallery 2008](#).

The Political Artist Makes an Impact. Lead by Cindy Canary, with- Wafaa Bilal and Anne Elizabeth Moore. The Cultural Center, [Chicago IL 2007](#).

Piece Process-After Lebanon, [University of Rochester 2007](#)

Jewish art-Lead by Andrew Patner. [KAM II Chicago IL 2006](#)

Lieu commun, Israeli and Palestinians artists-Actuel-Aet, [Paris France 2005](#)

Poetic Dialogue Project- The Chicago Humanities Festival, [Chicago 2004](#)

Piece Process Group, Gavilan College, [San Francisco, 2005](#)

Curated, conceived and developed exhibits

Chair Person of Out- Reach at ARC gallery, 2001-2016 Chicago IL

Recurrent Dreams, An art exhibition and a performance- Hamlin Theater, ARC Gallery, The Art Institute of Chicago, Logan Art Center The University of Chicago- [Chicago IL 2012](#)

A collaboration between Granite Amit and youth artists from the south side of Chicago. The participants, struggling with issues incarceration and homelessness, processed these experiences using urban dance and visual art forms including break dance, footwork, spoken word, and graffiti and mural art

Piece process, ARC gallery, [Chicago IL 2002](#): concept development and curating: An artistic response to the crisis in the Middle East peace process. Exhibited 24 artists, including Israelis, Palestinians, Jews, Arabs and Muslims of various nationalities. Following this show the Piece process group was formed and the group continues to exhibit together nationally at- [New York NY, Portland OR, Hillsboro OR, Rochester NY, Athens GA, San Francisco, CA](#)

Exhibitions with clients

During Amit's work in a Chicago domestic violence shelter from [2000-2005](#), she developed a therapeutic program using art, drama, psychodrama, music and poetry therapies with the residents. The program concluded yearly in an art exhibit of the participants' work at ARC gallery, [IL Chicago](#).

Love Has a Metallic Taste, ARC Gallery, [Chicago IL 2005](#).

A multi-media exhibit of animated poetry by children and women residents of a domestic violence shelter, documenting the psychological shifts from being a victim into self-advocator and communicator of the phenomena of domestic violence.

Hair-Do, ARC Gallery, [Chicago IL 2004](#).

Survivors of domestic violence wove six-foot body-sculptures of their own hair and extension hair, inviting the visitor to enter into metaphorically dialectical space of domination and powerlessness.

The Dog Whose Name Was Donkey and Thought of Himself as a Lion, ARC Gallery Chicago IL 2003.

Children, residents of a shelter domestic violence shelter, wrote and illustrated poems and stories, documenting the changing dynamics and roles within their family constellation.

Early Recollections, ARC Gallery, Chicago IL 2002.

Women Participants in a domestic violence program painted and wrote their early recollections on sheer fabrics' panels eight feet long. When installed, the translucent images merged, demonstrating the fluidity of inner and outer realities. The project explored the phenomenon of early recollections, which underlie current beliefs, experiences and values and provide a foundation for change.

Foil, ARC Gallery, Chicago IL 2001.

Children and mothers in a domestic violence program made body sculptures of foil with metallic paints making the sculptures seem to be made of hard metals. The project provided parenting classes for mothers and a format of quality time for children with their mothers.

Published art reviews

- **Windows and Mirrors-** Artists panel, **CAN TV, WBES Radio, 2011**
- Art against Apathy **Chicago Reader, June 2007**
- Art Friday **NPR Radio, March 2007**
- Television interview **Chicago Access Network Television CAN TV, 2006**
- Magali Jauffret, Quand L'art s'empare du conflit israélo-palestinien, ***L'Humanité* December 5, 2005**
- "Art sans frontières- lieu commun", ***A nous Paris*, December 12, 2005**
- Kristen Munson "Art Exhibit Offers Hope", ***Gilroy Dispatch*, September 12, 2005**
- Melania Zaharopoulos "Conflict Resolution: the 'Piece Process' an art exhibit and discussion series about tension in the Middle East, brings discussion of the Arab-Israeli conflict to the South Valley, ***Hollister Free Lance*, September 8, 2005**
- Artner, Alan G. "Granite Amit's 'Whatever' speaks loudly and clearly" ***The Chicago Tribune* Art review, July 2, 2004.**

- Min, Soo Ji. “An Exercise In Reflection: An expressive arts therapist employs creative techniques to help victims of domestic abuse rebuild their shattered sense of self”, *Science and Spirit*, May 2004.
- Michaud, Debbie. “Athica Exhibit explores conflict and peace in the Middle East” *Athens Banner Herald*, January 22/February 14/ February 25, 2004
- Leora B. Smith. “The Alphabet of Creation; Granite Amit’s Mystical Installations”, *Judaism*, Spring, 2001
- Min, Soo Ji. “Mixed media: weaving theology and psychology into her art, Granite Amit elevates her work to ‘a kind of scripture’”, *The Chicago Tribune* January 24, 2001

“Granite Amit’s ‘Whatever is Within is also Without’ gives a strong sense of a powerful artist, caught at a powerful moment, making a profound statement.” – Alan G. Artner, The Chicago Tribune.

“In ‘Grapes of Wrath, Granite Amit uses the physical effects of transparency and layering to demonstrate the complexity of the Israeli-Palestinian territorial conflict. . . Her artistic statement conveys the difficulty of discerning one area from another expressing the conflicting points of view regarding borderlines.” – Debbie Michaud, Athens Banner.

*“The wonderful thing about Amit is that on one hand she is rooted in the Hebrew tradition,” says Rabbi Wolf. “She knows the language, she knows the Scripture... It’s very old and it’s also very hip.
And she brings it off”
Soo Ji Min, The Chicago Tribune*